



Call for Entries: Panoramic Pedagogy

A Collaborative Print Exchange

Organizers: Louise Fisher, Kelsey Reiman

Media: Any printmaking media

Paper Size: 10”h x 22”w (include 10” x 22” glassine interleaving)

Edition Size: 22

Fee: Include a pre-paid return shipping label for FedEx or UPS + \$10 for case/colophon

Number of Participants: 10 pairs of 2 (20 total artists)

Application Deadline: May 15, 2018

Portfolio Deadline: September 1, 2018

Mail Portfolios to: School of Art
Kelsey Reiman
PO Box 871505
Tempe AZ 85287-1505

To Apply:

To participate in this portfolio, find a collaborator to work with - whether it's a classmate, student, colleague or mentor within an art program. Email your joint application to kreiman1@asu.edu and louisefisher@asu.edu with three images of work and an artist statement from each artist; as well as a description of your relationship and reason for collaborating (no more than 500 words).

Portfolio Abstract:

Printmaking is considered a collaborative medium within a shared space. However, the context of academia is not always conducive to artists working together. Universities award degrees to individual artists—rather than groups of artists—therefore in its pursuit there is little time and energy left to work creatively with others. This emphasis on the individual can sometimes create an atmosphere of self-interest and a rigid hierarchy, when in reality printmakers learn the most from trading tips, techniques and ideas with one another—regardless of their level of expertise. By encouraging collaboration between students, professors, and colleagues, we reframe the learning experience as horizontal, rather than vertical; subverting the individualism and top-down learning of academia. Panoramic Pedagogy provides the opportunity and motivation for artists to collaborate within the University structure, and to point out the reciprocal learning experience between printmakers of all levels within an art program. Through this portfolio exchange, we foster creative relationships that are both personally and professionally fulfilling.

The completed portfolio will be exhibited at the Mid America Printmaking Conference in October 2018.