

## EDUCATION

Master of Fine Arts, Printmaking, Arizona State University, Tempe, AZ 2019  
Secondary Tracks: Photography, Art History & Theory

Bachelor of Fine Arts, Printmaking, Magna Cum Laude, University of Northern Iowa, Cedar Falls, IA, 2014  
Secondary Tracks: Photography, Graphic Design  
Minors: Art History, Women and Gender Studies

### International Studies:

Studio Art & Papermaking, Arizona State University, Chiang Mai, Thailand 2017  
Printmaking, Il Bisonte per lo Studio dell'Arte Grafica, Florence University of the Arts, Florence, Italy, 2013

## SELECTED EXHIBITIONS

- 2025 Celestial | Terrestrial, SGCI 2025, El Arsenal, San Juan, Puerto Rico
- 2024 Faculty Art Exhibition, Normandale Community College Art Gallery, Bloomington, MN
- 2023 Optical Impermanence, The University of Iowa Visual Arts Building, Iowa City, Iowa  
Concrete Forms (solo exhibition), Threshold Gallery, Highpoint Center for Printmaking, Minneapolis, MN  
Hot off the Press, Highpoint Center for Printmaking, Minneapolis, MN
- 2022 MAPC Silent Auction, Kent State University Kent, OH  
Hot off the Press, Highpoint Center for Printmaking, Minneapolis, MN  
Pressure Points, Overture Playhouse Gallery, Overture Center for the Arts, Madison, WI  
THEN & NOW Block Prints 1922-2022, Wichita Art Museum, Wichita, KS  
Eco:nomic/logical, Transylvania University, KY  
The Sun, Moon and Stars, North Seattle College Art Gallery, Seattle, WA
- 2021 24/7 Interior (solo exhibition), Squirrel Haus Arts, Minneapolis, MN  
Hot off the Press, Highpoint Center for Printmaking, Minneapolis, MN
- 2020 Print as Object, Oklahoma State University, Norman, OK  
MAPC Juried Members Exhibition, Kent State University, Center for Visual Arts Gallery, Kent, OH  
45 Minute Drive to the Sky (solo exhibition), UI Stanley Museum of Art at FilmScene, Iowa City, IA  
Habitus: Contemplative Manifesto, University of North Florida, Jacksonville, FL  
Lucid (solo exhibition), Iowa State University, Ames, IA  
Portals to Cross (solo exhibition), UI Hospital Project Art, Iowa City, IA  
I art woman: woman must art woman, Liga de Artistas y Creadoras, Guadalajara, Mexico
- 2019 Awagami International Miniature Print Exhibition, Awagami Factory, Tokushima, Japan  
Depth Perception (two-person exhibition), Modified Arts, Phoenix, AZ  
Lucid (solo exhibition), SGCI 2019, University of Texas-Arlington Art Gallery, Arlington, TX  
Habitus: Contemplative Manifesto, SGCI 2019, University of Dallas, Irving, TX  
Lucid (MFA solo exhibition), Harry Wood Gallery, School of Art, Arizona State University, Tempe, AZ
- 2018 Land Muse[um]: Artifacts and Inquiry, Harry Wood Gallery, School of Art, Arizona State University, Tempe, AZ  
State of Inequality, Mid-America Print Council Conference, University of Wyoming, Laramie, WY  
In Your Own Backyard, Xico Arte y Cultura, Phoenix, AZ  
IMPRINT TWO National Biennial Print Invitational, VAM Gallery, Austin, TX  
Print, Printed, Printing Exhibition, New Mexico Highlands University, Las Vegas, NM
- 2017 Optical Control, Harry Wood Gallery, School of Art, Arizona State University, AZ  
MFA Juried Exhibition, Harry Wood Gallery, School of Art, Arizona State University, Tempe, AZ  
Map(ing) 2017: Working Proof IV, Step Gallery, Grant Street Studios, Phoenix, AZ
- 2016 Press Release: A Buncha Book Artists, Gallery 100, School of Art, Arizona State University, Tempe, AZ
- 2015 Margins of the Multiple (curator and participating artist), Public Space One, Iowa  
National Clay, Fiber, Paper, Glass, Metal, Wood exhibit, Octagon Center for the Arts, Ames, IA  
10 x 10 Exhibition, Pyramid Atlantic Art Center, Silver Spring, MD
- 2014 BFA Group Exhibition, UNI Gallery of Art, Cedar Falls, IA  
10 x 10 Exhibition, Pyramid Atlantic Art Center, Silver Spring, MD

## PUBLIC COLLECTIONS

|      |  |
|------|--|
| 2023 | Library of Congress (Zine Web Archive) |
| 2022 | University of Northern Iowa            |
| 2021 | Wichita Art Museum                     |
| 2020 | University of North Florida            |
| 2019 | Zuckerman Museum of Art                |

## SELECTED HONORS & AWARDS

|      |  |
|------|--|
| 2023 | Jerome Book Arts Fellowship, Minnesota Center for Book Arts, Minneapolis, MN                   |
| 2021 | Holly Jordan Fellowship, In Cahoots Residency, Petaluma, CA                                    |
| 2018 | Graduate Fellowship Award, Southern Graphics Council International, Las Vegas, NV              |
| 2016 | Juror's Award, Best in Show: Graduate Student Artist Book, Arizona State University, Tempe, AZ |

## SELECTED EXCHANGE PORTFOLIOS

|      |  |
|------|--|
| 2023 | Optical Impermanence, organized by Raluca Iancu, Ames, Iowa                                |
| 2020 | Celestial   Terrestrial: SGCI 2020, Organized by Andrew Kozlowski, San Juan, Puerto Rico   |
| 2019 | Contemplative Manifesto: SGCI 2019, Organized by Andrew Kozlowski, Dallas, TX              |
| 2018 | Panoramic Pedagogy: MAPC 2018, Organized by Kelsey Reiman and (artist's name), Laramie, WY |

## SELECTED PRESS

|      |  |
|------|--|
| 2021 | MAPC Journal, Vol. 30/31, "New Eyes", Editor: Shelley Thorstensen, New Albany, IN  |
| 2020 | "The End of Night: (artist's name), MFA", Art at the End of the World podcast, Stanley Museum of Art. May 2020<br>Quarantine Public Library artist contributor, <a href="http://www.quarantinepubliclibrary.com">www.quarantinepubliclibrary.com</a> , curated by Katie Garth. May 2020. |
| 2019 | The Hand Magazine, Issue 25, Prairie Village, KS, June 2019.   |
| 2018 | Communique Alumni Magazine, "Making an Impression," University of Northern Iowa, College of Humanities   |

## SELECTED RESIDENCIES

|      |   |
|------|---|
| 2023 | McGuire Visual Artist Residency at the Blake School (forthcoming)   |
| 2022 | Artist in Residence, The Cellar Press at The Grand Art Center, New Ulm, MN  |
| 2021 | Artist in Residence, Squirrel Haus Arts, Minneapolis, MN<br>Jordan Holly Fellow, In Cahoots Residency, Petaluma, CA |
| 2020 | UI Stanley Museum of Art Residency, Iowa City, IA   |
| 2018 | The Picker's Hut @ Glaziers Bay, Tasmania, Australia  |

## SELECTED TEACHING EXPERIENCE

|              |   |
|--------------|---|
| 2022-present | Art Faculty (Printmaking & Drawing), Normandale Community College - Bloomington, MN<br>Courses taught: Introduction to Printmaking, Drawing I & 2, The Visual Arts, Introduction to Digital Drawing |
| 2020-present | Lecturer (Printmaking & Drawing), University of Minnesota - Twin Cities, Minneapolis, MN<br>Courses taught: Zines, Comics & Books, Introduction to Digital Drawing                                  |

## SELECTED PROFESSIONAL EXPERIENCE

|           |   |
|-----------|---|
| 2020-2022 | Executive Board Member, Awards Coordinator & Virtual Conference Organizer, SGCI, Kennesaw, GA |
|-----------|---|

## ORGANIZATIONAL AFFILIATIONS

|              |   |
|--------------|---|
| 2012-present | Southern Graphics Council International (SGCI): member, Executive Board 2019-2022 |
| 2018-present | Mid-America Print Council (MAPC): member  |
| 2021-present | Highpoint Center for Printmaking: member  |
| 2019-2021    | College Arts Association (CAA): member  |
| 2014-2020    | Iowa City Press Co-op (ICPC): founding member                                     |